

## **2023 FOGA Raas Garba COMPETITION RULES at a glance**

Competition will be held under three (3) category types; namely

- 1- Raas
- 2- Garba and
- 3- Folk Dance (Gujarati)

**Age groups** are divided under two (2) category types; namely

- 1- Under 16 Years (Minor Group)
- 2- Above 16 Years (General Group)

+ Minimum number of participants is 8 and maximum number is 16 in all divisions/category.

### **Time Limit:**

Maximum of six (6) minutes per entry will be strictly enforced

### **Song Selection:**

1. Selected song must be Gujarati; lyrics and the rhythm should match with the choreography.
2. Remixed songs of any combinations are not allowed.
3. One or more original Gujarati songs/garba can be used
4. Groups can consist of all male/female, or co-ed teams
5. Super imposed Dandia in Raas music is not allowed
6. Participants can be a part of multiple groups
7. Songs shall be 6 minutes maximum
8. Separate USB for each song shall be submitted to FOGA.

### **Registration form:**

All participating teams must submit duly filled registration form accompanied with the entry fee.

### **Fees:**

#### **Entry Fee:**

Entry fee for each group and category: 100 dollars per team  
(free entry pass for All participants, Manager and Choreographer)

B. Registration Form for each item shall be accompanied by entry fee (100 \$) by cheque/Cash, payable to **"FOGA Charitable Foundation"** the host.

**MISCELLANEOUS:**

**Web Site:**

**FOGACANADA.COM** is the web site for the organization and will be kept updated; you are requested to refer to web site and follow the instruction.

Note: This is a working document and may change every year to accommodate changes approved by the Choreographers and the executive committee. The copy of this document is available at **FOGACANADA.COM** the current version.

**EVALUATION:**

Qualified and distinguished panel of judges will judge each item presented in the competition. Each judge will use following 9 evaluations to judge the item out for a total of 500 points.

Entry / Opening -----	25
Lyrics Selection / Appropriateness -----	50
Steps / Choreography / Rhythms -----	100
Action / Expression -----	50
Coordination / Synchronization -----	50
Costume / Jewelry -----	50
Innovation / Originality -----	50
Exit -----	25
Overall Impression -----	100

(For detail rules and regulations, visit our website **fogacanada.com**)